

# Learning Means the World Curriculum Rolling Programme

<h2 style="margin: 0;">Explorers</h2> 	Conflict		Culture		Communication		Conservation	
	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21
	<b>Land Ahoy</b>	<b>Help is at Hand</b>	<b>Come Fly with Me Artic Circle</b>	<b>Under the Sea</b>	<b>Happy To Be Me!</b>	<b>Tell us a Story!</b>	<b>What On Earth...?</b>	<b>No Place Like Home</b>
	<p>Subject focus on <b>science</b> and <b>geography</b>. The science element is based around sound, speed and motion and begins by exploring how things move, linking with a pirate's journey around the continents and ocean. The unit concludes with an introduction to sound, focusing on sources of sound and the relationship between distance and volume. Threaded through is the theme of acting responsibly, with consideration for others.</p>	<p>Pupils will learn about the variety of ways in which people help them and how they can help others under the headings:- help is at home, help is at school, police, fire, ambulance, doctors and nurses, other helpers and helping others. They will find out about service-led roles within the community, as well as identifying ways in which they can help those in need by sharing their time and resources.</p>	<p>Based on the Arctic region and surroundings, with a key focus on <b>geography</b>. Pupils will learn about the location, weather and climate in the Arctic, as well as the wildlife that lives there. Inuit people, their traditions and customs, will also be studied.</p>	<p>By using three story- based texts, 'The Rainbow Fish', 'Nugget and Fang' and 'The Lonely Lobster', pupils learn about friendship and the importance of respecting others whilst finding out more about life below the sea. Focus areas include funky fish, sharks, whales and dolphins and crazy crustaceans.</p>	<p>Pupils will learn more about themselves under the headings:-who am I?, eyes and ears, fingers, toesies, mouths and noses, similarities and differences, who's in my family? And belonging. They will discover what makes them unique, while at the same time learning to appreciate how they are connected to others, not only by the way they look, but also through shared experiences. They will learn about their senses with a particular focus on listening and how we communicate.</p>	<p>Pupils will listen to familiar stories and develop their knowledge of traditional tales under the headings:- jack and the beanstalk, the gingerbread man, snow white, Cinderella and learning to listen. They will extend literacy skills, in particular speaking and listening, as well as broadening their repertoire of stories.</p>	<p>Pupils will learn about the diversity found within our world, under the headings:-living things, pretty things, big things, small things, old things and new things. They will gain an appreciation of the wonder of living in a world, rich in variety and form. This should lead to an understanding of the need to look after things, however seemingly small and insignificant.</p>	<p>Pupils will learn about places that provide shelter for different people and animals under the headings:- my house, different kinds of houses, pet's homes, wild animals' homes, unusual homes and tents, caves and dens. They will understand why shelter is necessary for humans and animals and learn about the wide variety of homes they live in. They will also gain an appreciation of why we need to look after our homes and possessions.</p>

## Pathfinders



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	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21
	<b>Land Ahoy</b>	<b>Unity in the Community</b>	<b>Come Fly with Me Arctic Circle</b>	<b>Zero to Hero</b>	<b>Inter-Nation Media Station</b>	<b>Happily Ever After</b>	<b>Light up the world</b>	<b>Going Wild</b>
	<p>Subject focus on <b>science</b> and <b>geography</b>. The science element is based around sound, speed and motion and begins by exploring how things move, linking with a pirate's journey around the continents and ocean. The unit concludes with an introduction to sound, focusing on sources of sound and the relationship between distance and volume. Threaded through is the theme of acting responsibly, with consideration for others.</p>	<p>Based on the area you live in, with a <b>geography</b> focus. Pupils will develop their geographical skills, local knowledge and understanding through learning about their school, the features of its grounds, the surrounding area and how it has changed over time. They will be taught all about the importance of acting responsibly within both the school and the wider community</p>	<p>Based on the Arctic region and surroundings, with a key focus on <b>geography</b>. Pupils will learn about the location, weather and climate in the Arctic, as well as the wildlife that lives there. Inuit people, their traditions and customs, will also be studied.</p>	<p><b>History</b> based unit about heroes and heroines, both past and present. They have all overcome major challenges in life and become inspirational figures: Michael Jordan, Walt Disney, Mother Teresa, Thomas Edison and Malala Yousafzai.</p>	<p>Based on media and broadcasting, with a key focus on <b>history</b>, through which pupils will learn about early methods of communication, leading to the invention of both the television and radio. Pupils will develop confidence in oracy, through opportunities to work on their own broadcasts.</p>	<p>Based around fairy tales, with a key focus on <b>literacy</b> and drama. It is designed to enable pupils to develop a love of stories, as well as providing a vehicle for communication through creative arts works.</p>	<p>Based around the sun and other sources of light, with a <b>science</b> focus. Pupils will look at solar power and how to save electricity, as well as learning about sun safety and the importance of protecting both the skin and eyes. They will also learn about how shadows are formed when solid objects block light. Nocturnal animals will also be introduced in this unit.</p>	<p>Based around humans and animals, with a <b>science</b> focus. Pupils will look at humans and animals, beginning with characteristics of living and non-living things through to classifying birds, fish, amphibians, reptiles and mammals. There will be a particular focus on looking after animals and pupils will learn about extinction, wildlife conservation, habitat destruction and endangered species.</p>

## Adventurers



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Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21
<b>Law and Order</b>	<b>Athens V Sparta</b>	<b>Come Fly with Me Africa</b>	<b>A world of difference</b>	<b>Lightning Speed</b>	<b>Thar's all folks</b>	<b>Under the canopy</b>	<b>Picture Our Planet</b>
Based on the concept of justice, with a key focus on <b>citizenship</b> . Pupils will look at the importance of leadership and the meaning of democracy and its origins, before moving on to how this applies practically in communities, both school-wide, locally and nationally.	Based on Ancient Greece, with a key focus on <b>history</b> . Learning is centred on how the Greeks used to live, including the key aspect of mythology, especially highlighting the conflicts that characterized Ancient Greece.	Based around the continent of Africa, with a key focus on <b>geography</b> and <b>history</b> . Pupils will learn about the location of Africa and identify its largest countries. Alongside this geography element, they will study the Benin era. They will also learn about African culture, in particular typical African food and folk tale.	Based around world <b>religions</b> . It looks at the following faiths: Buddhism, Christianity, Hinduism, Islam and Judaism, examining aspects such as places of worship, holy books, core beliefs and important festivals	Based around the <b>history</b> and development of the internet and World Wide Web, with a focus on computing. It primarily looks at how computers communicate, the importance of networks, how email works and how the internet enables collaboration.	Based around the <b>history</b> and development of animation and cartoons. It teaches the beginnings of animation, looking at zoetropes and flip books, before moving on to the dawn of the Disney age. Then, the process of animation is explored further, with an opportunity for pupils to exchange their own design ideas and create their own animated film.	Based on the rainforest with a key focus on <b>geography</b> and <b>history</b> . Pupils are commissioned to work for a fictitious organisation called 'Roots' in helping two adopted children find out about their Mexican/Mayan heritage and, as a result, find out more about the rainforest.	Based on <b>geography</b> . Learning is centred around three contrasting localities: Brazil, Scotland and Fiji, and includes key facts, physical and human features, traditions and customs and an insight into how each country is tackling particular conservation

## Navigators



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Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21	Sept 19-July20	Sept 20-July21
<b>You're Not Invited</b>	<b>War of the Worlds</b>	<b>Come Fly with Me America</b>	<b>I have a dream,</b>	<b>A world of bright ideas</b>	<b>Mission Control</b>	<b>Global warming</b>	<b>Full of Beans</b>
Based around invaders with a key focus on <b>history</b> . It begins by looking at the concept of invasion, before focusing especially on the Romans, learning about important Roman figures and their reasons for invading other countries.	Based on conflicts past and present, with a key focus on <b>history</b> and <b>geography</b> . Pupils will learn about the root causes of war and have an understanding of its impact, focusing on the two World Wars in particular. They will also learn about civil wars and pacifism.	<i>Based on North and Central America with a key focus on geography and History. It begins with the location of countries and states before learning about the discovery of America and the Native American people. Pupils will also study weather and climate, as well as human and physical features. The unit ends with an explanation of 'The American Dream', whilst examining the values of tolerance and freedom.</i>	Based on issues of discrimination, particularly apartheid and anti-Semitism, with a key subject focus on <b>history</b> . Pupils will learn about the factors that contribute towards discrimination and why different groups have been stereotyped and, as a result, persecution.	Based on the creative process of invention and design, with a leaning towards <b>history</b> and <b>design technology</b> . Pupils will look at important inventions over time, before moving on to learning about more current issues such as patenting and copyright.	Unit based around the subject of Earth and beyond, with a key focus on <b>science</b> and <b>history</b> . Pupils learn about the Earth, Sun and Moon and their relationship to each other, before finding out more about space exploration and communication.	<b>Geography</b> -focused with sustainability and eco literacy at its heart. This project-based theme involves pupils applying their learning about the global environmental issues of waste and pollution by creating a board game, which is both educational and fun. The pupils will work in groups to research, design and produce their board game, after which they will present and demonstrate it to the class.	Key focus on <b>geography</b> . It begins with pupils learning about different types of beans, how and where beans are grown and their nutritional value. They go on to look at beans as a source of energy, before moving on to learn about energy sources generally, both renewable and non-renewable. A business enterprise element enables pupils to create and sell bean smoot.