

## EAD35

Explores what happens when they mix colours



## EAD43

Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function

## EAD36

Experiments to create different textures



## EAD46

Chooses particular colours to use for a purpose

## EAD37

Manipulates materials to achieve a planned effect



## EAD50

Uses what they have learned about media and materials in original ways, thinking about uses and purposes

## EAD40

Selects appropriate resources and adapts work where necessary



## EAD51

Represents their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories



## Skills Ladder

	YEAR ONE	YEAR TWO
INVESTIGATION	<p><b>Ar1 Drawing</b> Explore the use of line, shape and colour</p> <p><b>Ar2 Painting</b> Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p><b>Ar3 Printing</b> Make marks in print with a variety of objects, including natural and made objects</p> <p><b>Ar4 Textiles/Collage</b> Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p><b>Ar5 3D-Form</b> Explore sculpture with a range of malleable media e.g. clay</p>	<p><b>Ar14</b> Explore ideas</p> <p><b>Ar15 Drawing</b> Experiment with the visual elements of line, shape, pattern and colour</p> <p><b>Ar16 Drawing</b> Work out ideas for drawings in a sketchbook</p> <p><b>Ar17 Painting</b> Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones</p> <p><b>Ar18 Printing</b> Investigate and design patterns of increasing complexity and repetition</p> <p><b>Ar19 Textile/Collage</b> Explore texture using a variety of media</p> <p><b>Ar20 3D-Form</b> Experiment with, construct and join recycled, natural and man-made materials more confidently</p>
APPLICATION	<p><b>Ar6</b> Recognise pattern in the environment</p>	<p><b>Ar21</b> Observe and comment on differences in their own and others' work</p> <p><b>Ar22 Drawing</b> Draw for a sustained period of time using real objects, including single and grouped objects</p>
	YEAR ONE	YEAR TWO
APPLICATION	<p><b>Ar7</b> Respond to ideas</p> <p><b>Ar8</b> Make changes to their own work</p> <p><b>Ar9 Drawing</b> Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p><b>Ar10 Painting</b> Use different brush sizes and types</p> <p><b>Ar11 Printing</b> Build a repeating pattern</p> <p><b>Ar12 Textiles/Collage</b> Use a variety of techniques e.g. weaving, fabric crayons, sewing</p> <p><b>Ar13 3D-Form</b> Manipulate clay in a variety of ways e.g. rolling, kneading and shaping</p>	<p><b>Ar24 Drawing</b> Layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint</p> <p><b>Ar25 Painting</b> Work on a range of scales e.g. large brush on large paper etc.</p> <p><b>Ar26 Printing</b> Use a variety of techniques e.g. fabric printing, rubbings Design patterns of increasing complexity and repetition.</p> <p><b>Ar27 Printing</b> Print using a variety of materials, objects and techniques.</p> <p><b>Ar28 Textile/Collage</b> Use a variety of techniques e.g. tie-dyeing, wax or oil resist, mosaic</p> <p><b>Ar29 3D-Form</b> Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models</p>

	YEAR THREE	YEAR FOUR
INVESTIGATION	<p><b>Ar30 Drawing</b> Experiment with different grades of pencil and other implements</p> <p><b>Ar31 Painting</b> Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc.</p> <p><b>Ar32 Printing</b> Explore pattern and shape, creating designs for printing</p> <p><b>Ar33 Textiles/Collage</b> Experiment with a range of media e.g. overlapping, layering etc.</p> <p><b>Ar34 Modelling and Sculpting</b> Research, plan, design and make models</p> <p><b>Ar35</b> Find out about artists, architects and designers</p>	<p><b>Ar49 Drawing</b> Explore relationships between line and tone, pattern and shape, line and texture and make informed choices in drawing, including use of paper and media</p> <p><b>Ar50 Painting</b> Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks</p> <p><b>Ar51 Printing</b> Research, create and refine a print using a variety of techniques</p> <p><b>Ar52 Printing</b> Explore resist printing including marbling and silkscreen</p> <p><b>Ar53 Textiles/Collage</b> Experiment with paste resist</p> <p><b>Ar54</b> Find out about artists, architects and designers</p>
OBSERVATION	<p><b>Ar36 Drawing</b> Use their sketchbook to observe, collect and record visual information from different sources</p> <p><b>Ar37 Printing</b> Observe and discuss the processes used to produce a simple print</p>	<p><b>Ar55 Drawing</b> Use research to inspire drawings from memory and imagination</p> <p><b>Ar56 Drawing</b> Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary</p> <p><b>Ar57 Textiles/Collage</b> Match the correct tool to the material</p> <p><b>Ar58 Modelling and Sculpting</b> Through observation, talk about their own and others' work, understanding that it has been sculpted, modelled or constructed</p>
	YEAR THREE	YEAR FOUR
APPLICATION	<p><b>Ar38 Drawing</b> Use different media to achieve variations in line, texture, tone, colour, shape and pattern</p> <p><b>Ar39 Drawing</b> Draw independently for a sustained period of time</p> <p><b>Ar40</b> Plan, refine and alter their work as necessary</p> <p><b>Ar41 Painting</b> Work confidently on a range of scales e.g. thin brush on small picture etc.</p> <p><b>Ar42 Painting</b> Mix a variety of colours and know which primary colours make secondary colours</p> <p><b>Ar43 Printing</b> Print using a variety of materials, objects and techniques including layering.</p> <p><b>Ar44 Textiles/Collage</b> Use a variety of techniques e.g. quilting, weaving, embroidery, appliqué and develop skills in stitching, cutting and joining</p> <p><b>Ar45 Modelling and Sculpting</b> Work with a degree of independence</p> <p><b>Ar46 Modelling and Sculpting</b> Construct a simple clay base for extending and modelling other shapes</p> <p><b>Ar47 Modelling and Sculpting</b> Make a simple papier mache object</p> <p><b>Ar48</b> Design and create images and artefacts in response to their personal ideas</p>	<p><b>Ar59 Drawing</b> Make informed choices in drawing including use of paper and media</p> <p><b>Ar60 Drawing</b> Collect images and information independently in a sketchbook</p> <p><b>Ar61 Painting</b> Make and match colours with increasing accuracy</p> <p><b>Ar62 Painting</b> Use more specific colour language e.g. tint, tone, shade, hue.</p> <p><b>Ar63 Painting</b> Plan and create different effects and textures with paint</p> <p><b>Ar64 Printing</b> Select broadly the kinds of material to print with in order to achieve the desired effect</p> <p><b>Ar65 Textiles/Collage</b> Choose collage or textiles as a means of extending work already achieved.</p> <p><b>Ar66 Modelling and Sculpting</b> Show an understanding of shape, space and form</p> <p><b>Ar67 Modelling and Sculpting</b> Plan, design, make and adapt models using a variety of materials</p> <p><b>Ar68 Modelling and Sculpting</b> Talk about their work, understanding that it has been sculpted, modelled or constructed</p> <p><b>Ar69</b> Design and create images and artefacts for clearly defined purposes</p>

	YEAR FIVE	YEAR SIX
INVESTIGATION	<p><b>Ar70 Drawing</b> Research and use a variety of source material for their work</p> <p><b>Ar71 Drawing</b> Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape</p> <p><b>Ar72 Painting</b> Work on preliminary studies to test media and materials Investigate, explore and record information to generate imaginative ideas</p>	<p><b>Ar87 Drawing</b> Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p> <p><b>Ar88 Painting</b> Carry out preliminary studies, test media and materials and mix appropriate colours</p> <p><b>Ar89 Painting</b> Work from a variety of sources, including some researched independently</p> <p><b>Ar90 Modelling and Sculpting</b> Explore further the use of clay e.g. slabs, coils, slips, etc.</p> <p><b>Ar91</b> Investigate, explore and record information about famous artists showing appreciation of aesthetic qualities</p>
OBSERVATION	<p><b>Ar73 Drawing</b> Work in a sustained and independent way from observation, experience and imagination</p> <p><b>Ar74 Printing</b> Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing</p> <p><b>Ar75</b> Compare and comment on ideas, methods and approaches used in their own and others' work, beginning to relate these to intention, in order to adapt and improve outcomes</p>	<p><b>Ar92 Drawing</b> Identify artists who have worked in a similar way to their own work</p> <p><b>Ar93</b> Analyse and comment on ideas and methods</p>

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APPLICATION	<p><b>Ar76 Drawing</b> Use a sketchbook to develop ideas</p> <p><b>Ar77 Painting</b> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours</p> <p><b>Ar78 Painting</b> Create imaginative work from a variety of sources</p> <p><b>Ar79 Printing</b> Choose the printing method appropriate to task</p> <p><b>Ar80 Printing</b> Build up layers and colours/textures</p> <p><b>Ar81 Printing</b> Organise their work in terms of pattern, repetition, symmetry or random printing styles</p> <p><b>Ar82 Textiles/Collage</b> Join fabrics in different ways, including stitching</p> <p><b>Ar83 Textiles/Collage</b> Use a range of media to create collage</p> <p><b>Ar84 3-D Form</b> Use recycled, natural and man-made materials to create sculpture</p> <p><b>Ar85 3-D Form</b> Plan a sculpture through drawing and other preparatory work</p> <p><b>Ar86</b> Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a range of materials</p>	<p><b>Ar94 Drawing</b> Demonstrate a wide variety of ways to make different marks with dry and wet media</p> <p><b>Ar95 Drawing</b> Develop ideas using different or mixed media, using a sketchbook</p> <p><b>Ar96 Drawing</b> Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape</p> <p><b>Ar97 Painting</b> Choose appropriate paint, paper and implements to adapt and extend their work</p> <p><b>Ar98 Painting</b> Create shades and tints using black and white. Work from a variety of sources, including some researched independently</p> <p><b>Ar99 Painting</b> Show an awareness of how paintings are created</p> <p><b>Ar100 Printing</b> Describe varied techniques</p> <p><b>Ar101 Printing</b> Show confidence in printing on paper and fabric</p> <p><b>Ar102 Textiles/Collage</b> Show awareness of the potential of the uses of materials</p> <p><b>Ar103 Textiles/Collage</b> Use different techniques, colours and textures when designing and making pieces of work</p> <p><b>Ar104 Modelling and Sculpting</b> Create sculpture and constructions with increasing independence</p>